

# Preparing a Premiere Pro Project for Color Correction in Davinci Resolve

Please consider the following when exporting Premiere Pro sequences for Color Correction in Davinci Resolve to ensure a smooth round-trip:

1. Duplicate Sequence and rename, indicating it is to be exported to color grade.
2. Export a low resolution/low quality reference file with all audio, effects, titles, etc.
3. If final output will be done in Resolve, export titles and graphics as Prores 4444 with 16-bpc Maximum Depth and Maximum Render Quality checked.
4. Project must be “flattened” to no more than 2 video tracks if possible.
5. Delete audio clips, titles, graphic overlays from the timeline.
6. Remove any color effects, LUTs, or color space transforms from the clips.
7. Ensure that no clips are resized using “Scale to Fit”. Select all video clips, right click: Set to Frame Size, and resize if necessary.
8. Speed changes may not be correctly handled – notes should be provided indicating if speed ramps or changes have to manually be done per shot, or if clips need to be rendered from Premiere project.
9. Any compound clips must be reduced to a single clip.
10. Multicam clips must be reduced to a single clip.
11. (Optional) A high quality render of the entire project without effects, titles, or graphics can be rendered out so that shots with specific effects can be spliced in if needed.
12. Export an xml file for the new sequence.

Deliver a package containing the following:

- Original Footage/Camera Original Files
- XML File
- Low Quality Reference File
- Titles, Graphics, Composites (if necessary)
- Premiere Pro Project File
- High Quality (Prores HQ) render of entire project without titles (Optional)