Exporting a Quicktime Movie to Davinci Resolve from Final Cut Pro for Color Correction

Please use the following steps to export a single Quicktime Movie for Color Correction in Davinci Resolve:

1. Duplicate Project and rename, indicating it is to be exported to color grade.

2. If final output will be done in Resolve, disable all clips except graphics and titles, and export the timeline as a Quicktime movie with an alpha channel (i.e. as ProRes 4444).

3. Remove any temporary color effects, LUTs, or color space transforms from the clips. Disable all graphics and titles.

4. Export the timeline as a ProRes 422, ProRes HQ, or ProRes 4444. 422 is usually sufficient for most projects, though HQ or 4444 may be beneficial when working with very high quality source material.

5. Exporting an XML of the project might be helpful with cutting up the edit. Select the new project in the Media Browser. From the drop-down File menu, select Export XML, and export an XML file using the default options.

Deliver a package containing the following:

        High Quality Quicktime Movie of sequence without color effects or titles
        Titles, Graphics, Composites (if necessary)
        XML file